

**Classic Artists' Oil Colors** 

Edward Hopper American, 1882 - 1967

Ground Swell 1939 oil on canvas

# **Blue Sale**

## King's Blue Extra Pale Video Blue Extra Pale

*40ml tubes:* Regular Price - \$13.95 **Sale Price - \$11.15** *175ml tubes:* Regular Price - \$44.40 **Sale Price - \$35.50** 

King's Blue Video Blue Ultramarine Blue Ultramarine Blue, green shade Ultramarine Blue, red shade Mars Yellow Mars Orange Mars Red Mars Violet Caput Mortuum Phthalo Blue, green shade Phthalo Blue, red shade Phthalo Blue Prussian Blue

*40ml tubes:* Regular Price - \$28.20 Sale Price - \$22.55 *175ml tubes:* Regular Price - \$89.65 Sale Price - \$71.70

Cobalt Blue Cobalt Bright Turquoise Cerulean Blue

*40ml tubes:* Regular Price - \$68.25 **Sale Price - \$54.60** *175ml tubes:* Regular Price - \$217.00 **Sale Price - \$173.60** 

*40ml tubes:* Regular Price - \$21.50 Sale Price - \$17.20 *175ml tubes:* Regular Price - \$68.35 Sale Price - \$54.70



Sale ends April 30, 2019 547 West 27th St., Suite 628 NY, NY 10001 800-932-9375

www.vasaricolors.com



# **Blue Sale**

## **Ancient Earth Set**

Mined from old world quarries, the Ancient Earth set lends itself to portrait painting as well as landscape painting. Containing primarily transparent and semi-transparent natural pigments, with their characteristic nuance, this set provides subtle shifts in tone that one may be looking for but cannot achieve with your typical earth colors that are synthetic or more opaque.

#### Original Price - \$156.90 Sale Price - \$125.50

Presented in a slim, lightweight card box with inner foam cushion for easy transport in a backpack or tote, set includes in 40ml size tubes, one each of our

French Golden Ochre Genuine
French Ochre Havane Genuine
Rosso Ercolano

Terre Verde Brentonico

- French Indian Red
- - Cyprus Umber Red Genuine



- Terre Verde Ancienne
- Cyprus Umber Green Genuine

# David Kassan Studio Set

"I first started using Vasari Classic Artists' Oil Paint as a starving art student while studying at the Art Student's League of New York 16 years ago. I decided early on that to make the best work that I could at the time, I had to use the best materials and Vasari is the best. The uniqueness of their color range has since become the basis for my conceptual painting color space. It is how I understand my color observations in paint. Painting is a series of emotional responses to the subject in front of us, the strong chromatic quality and purity of each Vasari color helps me to record these emotional responses to the colors I'm seeing with more fidelity.

Some paints are too stiff and some are too fluid, Vasari's uniform consistency makes it easy to alter the paint with mediums for any painting situation I find myself in. When I

first started my painting training I had a basic foundation of 9 essential colors, over the years my palette has evolved and expanded to what is represented here, with more chromatic light colors that I tend to use on higher ends of the value scale to control temperature, not just value in my skin tones." — David Kassan

### www.davidkassan.com Original Price - \$422.40

### Sale Price - \$337.85

David Kassan Studio Set - Presented in slim, lightweight card boxes with inner foam cushion for easy transport in a backpack or tote, set includes nineteen 40ml size tubes:

- Titanium White
- King's Blue
- Permanent Bright Red
- Yellow Ochre
- Red Umber
- Flake White • Rosebud
  - Video Blue Extra Pale
  - Cinnabar Green Light
  - Raw Sienna
  - Burnt Umber
- Ultramarine Blue
- Terre Verte Cool
- Burnt Sienna
- Raw Umber

- Brilliant Yellow Light
- Ruby Red
- Lamp Black
- Capucine Red Light

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